

66613 - Times of terror. Violence and war in Europe in the 20th century

Syllabus Information

Academic Year: 2019/20

Subject: 66613 - Times of terror. Violence and war in Europe in the 20th century

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 327 - Master's in Modern History

ECTS: 5.0

Year: 1

Semester: Second Four-month period

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3.Syllabus

The course, **Times of Horror: Violence and war in Europe during 20th century**, will address the following topics and their readings:

Section 1: Interpretations of violence from Social Sciences

- - First Session: Hanna Arendt ?The Origins of Totalitarianism?

- - Second Session: Wolfgang Sofskym, ?Zeiten des Schreckens - Amok Terror Krieg?
- - Third Session: Viktor Frankl, ?Man's Search for Meaning?
- - Fourth Session: Harald Weinrich ?Lethe: The Art and Critique of Forgetting?
- - Fifth Session: Reyes Mate, ?Memorias de Auschwitz? // Fifth Session: Reyes Mate, ?Memorias de Auschwitz?
- - Special Sessions: projections of ?Conspiracy? of Frank Pierson and ?Shoa? of Claude Lanzmann

Section 2: violence from literature

- - First Session: Josep Conrad, ?Heart of Darkness?.
- - Second Session: Erich María Remarque, ?All Quiet on the Western Front?
- - Third Session: Primo Levi, ?If This Is a Man?
- - Fourth Session: Jorge Semprún, ?The Long Voyage?
- - Fifth Session: Hanna Arendt, ?Eichmann in Jerusalem: A Report on the Banality of Evil?
- - Sixth Session: Víctor Klemperer, ?Language of the Third Reich?.
- - Seventh Session: Varlam Shalámov, ?Kolima Tales?
- - Eighth Session: Anna Larina, ?This I Cannot Forget? and Alexandr Solzhenitsyn, ?The Gulag Archipelago?
- - Ninth Session: Sven Lindqvist, ?A History of Bombing?

4.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

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More information will be provided on the first day of class

4.5.Bibliography and recommended resources

http://biblos.unizar.es/br/br_citas.php?codigo=66613&year=2019