

## 26335 - Traditional Aragonese Games and Sports

### Información del Plan Docente

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|-------------------------|--|
| <b>Academic Year</b>    | 2018/19  |
| <b>Subject</b>          | 26335 - Traditional Aragonese Games and Sports       |
| <b>Faculty / School</b> | 229 - Facultad de Ciencias de la Salud y del Deporte |
| <b>Degree</b>           | 295 - Degree in Physical Activity and Sports Science |
| <b>ECTS</b>             | 6.0  |
| <b>Year</b>             |  |
| <b>Semester</b>         | Second semester                                      |
| <b>Subject Type</b>     | Optional   |
| <b>Module</b>           | ---  |

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

It is intended to complement the theoretical sessions with the practical sessions. The latter are fundamental. They will seek maximum participation by the student. In a first phase you want to experiment with the specific material of the traditional game and experience the most characteristic situations of these games. In a second phase, within the project work of the subject, we want the student to be involved in situations of practical application and live also what it represents to dynamize practical activities around these contents.

#### **4.2.Learning tasks**

Theoretical exposition sessions, debates and review of documentation.

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- Practical sessions.

-Seminar and work with small groups.

Brief presentation of the subject:

The subject is an extraordinary opportunity to complement and connect what is seen in the subjects of Motors Games and Theory and History of Physical Activity and Sports. The recreational heritage of a specific culture tells us about the way of being and the history of its inhabitants. Situation in a specific context and contribute to the development of welfare and quality of life of citizens, necessarily, to understand their culture. The subject is therefore intended to present the Aragonese recreational heritage and develop in the student skills that will make him a specially qualified agent to contribute to the promotion of the game and traditional sport.

### 4.3.Syllabus

I: The game and the traditional sport. Conceptual approach, origin and evolution.

II: The traditional game as a cultural manifestation. Anthropological analysis of traditional game. Research as a vital element of the recovery of the traditional game.

III: The traditional game as an open system. Praxeological analysis of traditional game.

IV: Study of recreational heritage in Spain and Aragon. References from other places in the world.

V: Traditional game application in different contexts. The educational, sports and recreational context.

### 4.4.Course planning and calendar

The practical classes are considered especially important insofar as they represent the opportunity to recognize and experience the formulas and dynamics of the traditional Aragonese game that will be developed in the theoretical classes. Participation in the same is subject to evaluation, for those students who opt for the formula of continuous evaluation. Apart from this observation and attending to the established teaching process, the following key dates for the subject are highlighted:

-3th week of the course: Presentation by the teachers of the characteristics of group work.

-5th week. Presentation by the groups of the proposal or script of the practical application work.

-In the 6th, 7th and 8th week, visit the Museum of Traditional Games in the town of Campo, as a fundamental reference of the traditional game of Aragon.

-Weeks 8, 9 and 10, the practical applications of group work will preferably be carried out.

-Weeks 14, 15 and 16, presentation and defense of practical work.

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-Final exam; To be done within the week of exams planned by the Faculty.

### 4.5. Bibliography and recommended resources

- Adell Castán, José Antonio. El fenómeno deportivo en Aragón : del juego tradicional al deporte moderno / José Antonio Adell Castán, Celedonio García Rodríguez Zaragoza : Departamento de Cultura y Educación, D.L. 1999
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- Gracia Vicien, Luis. Juegos aragoneses : historia y tradiciones / Luis Gracia Vicien Zaragoza : Mira : Diputación General de Aragón, Departamento de Cultura y Educación, 1991
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- Moreno Palos, Cristóbal. Aspectos recreativos de los juegos y deportes tradicionales en España / Cristóbal Moreno Palos, David Mata Verdejo, Javier Gómez Rodríguez Madrid : Gynnos, 1993
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- Juegos de todas las culturas : juegos, danzas, música ... desde una perspectiva intercultural / Dorotea Agudo Brigidano [et al.] . - 1a. ed. Barcelona : Inde, D. L. 2002
- Anguera Argilaga, María Teresa. Metodología de la observación en las ciencias humanas / María Teresa Anguera ; prólogo de Miguel Siguan . - 5a. ed. Madrid : Cátedra, D.L.1992
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- García Serrano, R. (1974). Juegos y Deportes tradicionales en España. Catedras Catedras universitarias de tema deportivo-cultural, 19. Universidad de Navarra, Junta Nacional de Educación Fís
- Huizinga, Johan. Homo ludens / Johan Huizinga ; [traducción, Eugenio Imaz]. - 8a. reimpr. Madrid : Alianza, D. L. 2007
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