

63150 - Research in visual arts education

Información del Plan Docente

Academic Year	2017/18
Faculty / School	107 - Facultad de Educación
Degree	330 - Complementos de formación Máster/Doctorado 573 - Master's in Lifelong Learning: Introduction to Research
ECTS	3.0
Year	XX
Semester	Half-yearly
Subject Type	Optional, ENG/Complementos de Formación
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented.

Students are expected to participate actively in class during the semester.

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5.2.Learning tasks

The course includes the following learning tasks:

- Lectures: the professor presents theoretical contents.
- Practice sessions: they can involve discussion and presentation of case studies, practical work outside the classroom (field work or visits), and seminars.
- Autonomous work: students do tasks such as autonomous study, reading of the course book, preparation of practice sessions and seminars, and summative assignments.
- Tutorials: professor's office hours can be used to solve doubts and to follow-up students' work.
- Assessment: final examination.

5.3.Syllabus

The course will address the following topics:

Topic 1. Research Methodologies about Didactics of Artistic Heritage (musical and plastic).

Topic 2. Research Methodologies about Art Education

Topic 3. The creative process and its didactics

Topic 4. Performative process and its didactics

Topic 5. The recovery of musica heritage and its didactics

Topic 6. Musical Iconography and its didactics

Topic 7. Publication of academic articles

5.4.Course planning and calendar

For further details concerning the timetable, classroom and further information regarding this course please refer to the "Facultad de Educación" website (<http://educacion.unizar.es>).

5.5.Bibliography and recommended resources