

27973 - Textual Analysis of Greek Texts

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	4.0
Year	4
Semester	First semester
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Program".
More information will be provided on the first day of class.

5.2.Learning tasks

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- Translation and critical discussion of passages selected from Comedy, Hellenistic and Imperial Poetry, or Novel, and Oratory.

- Comprehensive reading of the target texts.

- Supervised essay on one passage of the target texts.

5.3.Syllabus

1. - Introduction to the selected literary genre: Ancient Comedy, New Comedy, Hellenistic and Imperial Poetry, or Novel.

- Authors, works, and period of the target texts.

2. - Introduction to Oratory.

- Authors, works, and period of development.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

- García Gual, Carlos. Los orígenes de la novela / Carlos García Gual Madrid : Istmo, D.L. 1972
- Ruiz Montero, Consuelo. La novela griega / Consuelo Ruiz Montero Madrid : Síntesis, D.L. 2006
- The search for the ancient novel / J. Tatum (ed.). Baltimore ; Londres, 1994
- Kennedy, George Alexander. A new history of classical rhetoric / George A. Kennedy Princeton, N.J. : Princeton University Press, cop. 1994
- López Eire, Antonio. Los orígenes de la oratoria y la historiografía en la Grecia clásica / Antonio López Eire, Carlos Schrader Las Palmas : Hakket, 1997
- García Gual, Carlos. Historia, novela y tragedia / Carlos García Gual . Madrid : Alianza Editorial, 2006
- Reardon, Bryan P.. The form of Greek romance / B.P. Reardon Princeton, N.J. : Princeton University Press, cop. 1991
- Bowie, E. L., La novela griega. En : ?Historia de la literatura clásica? : (Cambridge University). Vol. 1, Literatura griega / P.E. Easterling y B.M.W. Knox (eds.) ; versión española de Federico Zaragoza Alberich Madrid : Editorial Gredos, D.L. 1990