

63047 - Literature and image: from engraving to cinema

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	564 - Master's in Hispanic Literatures and Spanish Language: Tradition and Identities
ECTS	6.0
Course	1
Period	Second semester
Subject Type	Optional
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

See "Learning activities " and "Syllabus".
More information will be provided on the first day of class.

5.2. Learning activities

- * Theoretical lectures.
- * Practical lectures.

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- * Individual work.
- * Personal study.
- * Assessment activities.

5.3.Program

1. Text and image: relationships and basic concepts.
2. Literature and image in manuscripts and printed material.
3. Literature, film and television.
4. Mixed text-visual forms.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)
More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The recommended bibliography can be found on the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=409&p=1>)